

[SRP copy]

11.20.1984: 10:15 P.M.  
Sokale

DWP—

Your letters of 11-07-1984, 11-09-1984, 11-10-1984 (all three in one large envelope) and 11-13-1984 have been received. Here follows my response / responses.

- the full-color frontispiece (wooden bench; sweeping cucula flower bed-- daisies & marigolds) is wonderful: unified, clean, crisp, precise, well-articulated.
- 7th and 8th graders are very un-ruly; they are like pups or cots or any adolescent-- their bodies call the shots and they follow every impulse / inclination. Not much self-control.
- Curious? I don't remember making any statement about white wine; although I do not, as a rule, go anywhere near white wine.
- I am pleased that you enjoyed <sup>the</sup> Budersonville / ambrotype page. No novel itself is extraordinary -- Whenever I think about Alvin Squire's service in the Civil War, I think that he could have ended up in Budersonville. Read Budersonville. Also in that novel there is a character who says "let's a caution." also therein there are references to hermits (OELK made them) and to Windsor Soap.
- Mr. Mozart / Mahler / Respighi concert must have been fun; it's been so long since I have been to a live symphonic concert. When I lived in New York, I used to attend two or three live concerts every week. I gasped when I read your description of Maureen Forester -- "a fatish, elderly lady who mimed on her tiptoes as she fluttered from the stage, as if following her hand" -- and then I laughed. Wonderful description. In spite of her physical presentation, I absolutely adore Maureen Forester. Her performance of Das Lied von der Erde

is the one that has kept me alive for the past 15 years. Her was the first performance of "Das Lied..." that sent me into "space Celestial" and her performance is always the one I return to. I prefer her performance over Janet Baker's and all the rest. I'm sure her performance of the "Songs of a Wayfarer" were, as you say, "thrilling." And re-read your description of the "Wayfarer" Cycle of Mahler. I note the proverbial "Chills" go up and down my 40-year old spine.

- True. Phil and Rosemary Heth are very common. I can say no more.
- Thank you for agreeing to do the Xeroxing of the revision of PN...I-78. I may send it to you or I may ask HLRP to finance the Xeroxing at the University of Scranton. Who knows -- I may even ask her to help me do it.
- I do not know the "Songs of the Arvergne" very well at all. You shall have to play them for me. It seems to me I have heard Caballé sing them also -- possibly at your place. Is Caballé one of your intimates? Is it possible I made her acquaintance at one of your receptions and that she sang Canteloube?
- the S.S. Penn Arthur -- it makes me think of the boat that EPI and/or ESW traveled to Europe on. Such adventuresome, courageous women they were, and how they must have been maligned by the "adult establishment" -- much as you and I are maligned.
- all I have to do is see the name Louie Anderson and I have an anxiety attack. I shall get over it soon, I'm sure. She is such a nice lady; very